

APPLICATION GUIDELINE

Application Material	<ol style="list-style-type: none"> 1. Application Letter of Legal Guardian is required if the Applicants are 19 or under 2. Two Recommendation Letters addressed to Nippon Music Foundation 3. Biography 4. Performance Schedule of the Past One Year and the Next One Year 5. Repertoire 6. Photography 7. Reviews and Articles 8. 3 Audiovisual Recordings of Your Playing (see the list of repertoire and details below)
Send To	<p>【By Mail】 Nippon Music Foundation Akasaka 1-2-2 Minato-ku, Tokyo 107-0052 Japan Tel +81-(0)3-6229-5566</p> <p>【By Email】 info@nmf.or.jp</p>
NOTE	<p>【Application Category】</p> <ol style="list-style-type: none"> (1) Applicants can apply for both A and B. (2) Re-applying for the Category C is possible after two years from the end date of the loan for those who has or had the loan of the Category C. <p>【Application】</p> <ol style="list-style-type: none"> (1) Application must be submitted with a font size of 12 points or larger. (2) Handwritten application will not be accepted. (3) (QUARTET) Each member must fill out the application. <p>【Recommendation Letters】</p> <ol style="list-style-type: none"> (1) The letter without a signature of the recommender is not applicable. (2) The letter of which addressee is unspecified is not applicable. (3) Extra letters will not be accepted. <p>【Reviews and Articles】 Any languages are applicable.</p> <p>【Audiovisual Recordings of Your Playing】</p> <ol style="list-style-type: none"> (1) The applicant must submit three separate recordings below. Piano accompaniment is applicable for concertos. <p>Violin</p> <ol style="list-style-type: none"> 1) One Fuga from Bach Solo Violin Sonata

	<p>2) One Concerto from the following composers. (All movements) Beethoven, Brahms, Tchaikovsky, Mendelssohn, Paganini, Saint-Saëns, Dvořák, Sibelius, Bartók (No.2), Prokofiev</p> <p>3) Short piece of your choice</p> <p>Cello</p> <p>1) Prelude, Sarabande and Gigue from Bach Solo Suites (Three movements must be from the same suite)</p> <p>2) Haydn Concerto No 2 in D major, Hob VIIb:2 Op.101(All movements)</p> <p>3) One concerto from the following composers. (All movements) Schumann, Saint-Saëns, Dvořák, Lalo, Elgar, Shostakovich, Tchaikovsky (Rococo)</p> <p>Quartet (All movements)</p> <p>1) One quartet from Beethoven Op.18, 59, 74, 95</p> <p>2) One quartet from the Romantic period</p> <p>3) One quartet from the Modern or Contemporary Classical</p> <p>(2) The recordings must be made within the last 12 months.</p> <p>(3) The recordings must clearly show the applicant's hands and face.</p> <p>(4) The recordings must be submitted by DVD or USB, or uploaded to online file storage services.</p> <p>(5) The recordings must be viewable with Windows Media Player 12. Video format for DVD is also acceptable.</p> <p>(6) Do not directly send the files by email.</p> <p>【Submission】 All material must be postmarked on or before the deadline date.</p> <p>【General】</p> <p>(1) The personal information that you submit will be only used for the purpose of screening for the loan of the instruments.</p> <p>(2) All submitted material will not be returned.</p>
Further Information	<p>Nippon Music Foundation</p> <p>Email: info@nmf.or.jp</p> <p>Phone: +81-(0)3-6229-5566</p>

Application for Loan of Instrument

Date of Application:

Date/Month/Year

Loan Category:

☐

A

☐

B

☐

C

Requested Period of Loan:

Start

End

Date/Month/Year

Date/Month/Year

Applicant's Information

☐

Mr.

☐

Mrs.

☐

Miss

☐

Ms.

Name:

First/Middle/Last

Address:

Mobile:

Home Phone:

Email:

Fax:

Date of Birth:

Date/Month/Year

Age:

Nationality:

Passport Number:

Date of Issue:

Date/Month/Year

Date of Expiry:

Date/Month/Year

Education

School (current or last):

Course:

Degree

☐ Currently Attending

Expected Year of Graduation:

☐ Graduated

Year of Graduation:

Tutors & Teachers (choose three if there are more):

Name:

Period:

Name:

Period:

Name:

Period:

Awards & Scholarships (choose three if you have won more):

Name:

Year:

Name:

Year:

Name:

Year:

Name:

Year:

Instrument Information

Current Instrument (Name, Year, Maker):

Owner of Instrument:

How long have you used:

Start:

Month/Year

Have you ever received a loan of an instrument?

☐

Yes

☐

No

Loaner:

Instrument (Name, Year, Maker):

Start:

Month/Year

End:

Month/Year

Loaner:

Instrument (Name, Year, Maker):

Start:

Month/Year

End:

Month/Year

Loaner:

Instrument (Name, Year, Maker):

Start:

Month/Year

End:

Month/Year

References (Two Recommendation Letters addressed to Nippon Music Foundation)

NOTE: (1) The letter without a signature of the recommender is not applicable.

(2) The letter of which addressee is unspecified is not applicable.

(3) Extra letters will not be accepted.

1. Name: _____
Occupation: _____
Address: _____

Telephone: _____ Fax: _____
Email: _____

2. Name: _____
Occupation: _____
Address: _____

Telephone: _____ Fax: _____
Email: _____

Recordings

- ☐ Sending DVD or USB by mail
- ☐ Audiovisual files uploaded to (URL):

Composer:

Title:

Recording date:

Recording place:

Orchestra,
Conductor, Pianist
(if applicable):

Composer:

Title:

Recording date:

Recording place:

Orchestra,
Conductor, Pianist
(if applicable):

Composer:

Title:

Recording date:

Recording place:

Orchestra,
Conductor, Pianist
(if applicable):

Management (If applicable)

Agency Name: _____

Contact Person: _____

Address: _____

Telephone: _____ Fax: _____

Email: _____

Agency Name: _____

Contact Person: _____

Address: _____

Telephone: _____ Fax: _____

Email: _____

Agency Name: _____

Contact Person: _____

Address: _____

Telephone: _____ Fax: _____

Email: _____

Purpose of Loan

Describe your eligibility for the loan and how the loan helps your development.

Specify Concert/ Recording/ Competition during your requested period.

(Do not exceed one page.)

Career History and Plan

Describe your early, middle and current stage of your career, and your plan over the next 5 years.
Describe how you will achieve your career goals.

(Do not exceed one page.)

DECLARATION

1. I have read the eligibility criteria which are described in the Nippon Music Foundation's website, and I meet these criteria.
2. I have carefully read the Loan Agreement available on the Nippon Music Foundation's website and will abide by the terms and conditions of the Loan Agreement if I am a recipient of the Instrument.
3. I have carefully read the Memorandum for ATA Carnet available on the Nippon Music Foundation's website and will abide by the terms and conditions of the Memorandum if I am a recipient of the Instrument.

Applicant's Name (print):

Signature:

Date:

Date/Month/Year