**APPLICATION GUIDELINE**

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| Application Material | 1. Application   Letter of Legal Guardian is required if the Applicants are 19 or under   1. Two Recommendation Letters addressed to Nippon Music Foundation 2. Biography 3. Performance Schedule of the Past One Year and the Next One Year 4. Repertoire 5. Photography 6. Reviews and Articles 7. 3 Audiovisual Recordings of Your Playing (see the list of repertoire and details below) |
| Send To | 【By Mail】 Nippon Music Foundation  Akasaka 1-2-2 Minato-ku, Tokyo 107-0052 Japan  Tel +81-(0)3-6229-5566  【By Email】 info@nmf.or.jp |
| NOTE | 【Application Category】  (1) Applicants can apply for both A and B.  (2) Re-applying for the Category C is possible after two years from the end date of the loan for those who has or had the loan of the Category C.  【Application】  (1) Application must be submitted with a font size of 12 points or larger.  (2) Handwritten application will not be accepted.  (3) (QUARTET) Each member must fill out the application.  【Recommendation Letters】  (1) The letter without a signature of the recommender is not applicable.  (2) The letter of which addressee is unspecified is not applicable.  (3) Extra letters will not be accepted.  【Reviews and Articles】  Any languages are applicable.  【Audiovisual Recordings of Your Playing】  (1) The applicant must submit thee separate recordings below.  Piano accompaniment is applicable for concertos.  Violin  1) One Fuga from Bach Solo Violin Sonata  2) One Concerto from the following composers. (All movements)  Beethoven, Brahms, Tchaikovsky, Mendelssohn, Paganini, Saint-Saëns, Dvořák, Sibelius, Bartók (No.2), Prokofiev  3) Short piece of your choice  Cello  1) Prelude, Sarabande and Gigue from Bach Solo Suites (Three movements must be from the same suite)  2) Haydn Concerto No 2 in D major, Hob VIIb:2 Op.101(All movements)  3) One concerto from the following composers. (All movements)  Schumann, Saint-Saëns, Dvořák, Lalo, Elgar, Shostakovich, Tchaikovsky (Rococo)  Quartet (All movements)  1) One quartet from Beethoven Op.18, 59, 74, 95  2) One quartet from the Romantic period  3) One quartet from the Modern or Contemporary Classical  (2) The recordings must be made within the last 12 months.  (3) The recordings must clearly show the applicant’s hands and face.  (4) The recordings must be submitted by DVD or USB, or uploaded to online file storage services.  (5) The recordings must be viewable with Windows Media Player 12. Video format for DVD is also acceptable.  (6) Do not directly send the files by email.  【Submission】  All material must be postmarked on or before the deadline date.  【General】  (1) The personal information that you submit will be only used for the purpose of screening for the loan of the instruments.  (2) All submitted material will not be returned. |
| Further Information | Nippon Music Foundation  Email: info@nmf.or.jp  Phone: +81-(0)3-6229-5566 |

**Application for Loan of Instrument**

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| Date of Application: |  | | | | | | | | |
|  | Date/Month/Year | | | | | | | | |
| Loan Category: |  | | A |  | B | |  | | C |
| Requested Period of Loan: | Start |  | | | | End | |  | | |
|  |  | Date/Month/Year | | | |  | | Date/Month/Year | | |

**Applicant’s Information**

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|  |  | Mr. |  | Mrs. |  | | | Miss | |  | | Ms. | | |
| Name: |  | | | | | | | | | | | | | | |
|  | First/Middle/Last | | | | | | | | | | | | | | |
| Address: |  | | | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | | | |
| Mobile: |  | | | | | Home Phone: | | | | |  | | | | |
| Email: |  | | | | | Fax: | | | | |  | | | | |
| Date of Birth: |  | | | | | | | | Age: | | | |  | | |
|  | Date/Month/Year | | | | | | | | | | | | | | |
| Nationality: |  | | | | | | | | | | | | | | |
| Passport Number: |  | | | | | | | Date of Issue: | | | | | |  | |
|  |  | | | | | | | | | | | | | Date/Month/Year | |
|  |  | | | | | | Date of Expiry: | | | | | | |  | |
|  |  | | | | | | | | | | | | | Date/Month/Year | |

**Education**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| School (current or last): |  | | | |
| Course: |  | | | |
| Degree |  | | | |
|  |  | Currently Attending | Expected Year of Graduation: |  |
|  |  | Graduated | Year of Graduation: |  |

Tutors & Teachers (choose three if there are more):

|  |  |
| --- | --- |
| Name: |  |
| Period: |  |

|  |  |
| --- | --- |
| Name: |  |
| Period: |  |

|  |  |
| --- | --- |
| Name: |  |
| Period: |  |

**Awards & Scholarships** (choose three if you have won more):

|  |  |
| --- | --- |
| Name: |  |
| Year: |  |

|  |  |
| --- | --- |
| Name: |  |
| Year: |  |

|  |  |
| --- | --- |
| Name: |  |
| Year: |  |

|  |  |
| --- | --- |
| Name: |  |
| Year: |  |

**Instrument Information**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Current Instrument (Name, Year, Maker): | |  | | |
| Owner of Instrument: |  | | | |
| How long have you used: |  | | Start: |  |
|  | | | | Month/Year |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Have you ever received a loan of an instrument? | | | |  | Yes | |  | | No |
|  | | Loaner: |  | | | | | | | |
|  | Instrument (Name, Year, Maker): | |  | | | | | | | |
|  | | Start: |  | | | End: | |  | | |
|  | |  | Month/Year | | |  | | Month/Year | | |

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| --- | --- | --- | --- | --- | --- |
|  | | Loaner: |  | | |
|  | Instrument (Name, Year, Maker): | |  | | |
|  | | Start: |  | End: |  |
|  | |  | Month/Year |  | Month/Year |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | | Loaner: |  | | |
|  | Instrument (Name, Year, Maker): | |  | | |
|  | | Start: |  | End: |  |
|  | |  | Month/Year |  | Month/Year |

**References** (Two Recommendation Letters addressed to Nippon Music Foundation)

NOTE: (1) The letter without a signature of the recommender is not applicable.

(2) The letter of which addressee is unspecified is not applicable.

(3) Extra letters will not be accepted.

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| --- | --- | --- | --- | --- |
| 1. | Name: |  | | |
|  | Occupation: |  | | |
|  | Address: |  | | |
|  |  |  | | |
|  | Telephone: |  | Fax: |  |
|  | Email: |  | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 2. | Name: |  | | |
|  | Occupation: |  | | |
|  | Address: |  | | |
|  |  |  | | |
|  | Telephone: |  | Fax: |  |
|  | Email: |  | | |

**Recordings**

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| --- | --- |
|  | Sending DVD or USB by mail |
|  | Audiovisual files uploaded to (URL): |
|  |  |

|  |  |
| --- | --- |
| Composer: |  |
| Title: |  |
| Recording date: |  |
| Recording place: |  |
| Orchestra,  Conductor, Pianist (if applicable): |  |

|  |  |
| --- | --- |
| Composer: |  |
| Title: |  |
| Recording date: |  |
| Recording place: |  |
| Orchestra,  Conductor, Pianist (if applicable): |  |

|  |  |
| --- | --- |
| Composer: |  |
| Title: |  |
| Recording date: |  |
| Recording place: |  |
| Orchestra,  Conductor, Pianist (if applicable): |  |

**Management** (If applicable)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Agency Name: |  | | |
|  | Contact Person: |  | | |
|  | Address: |  | | |
|  |  |  | | |
|  | Telephone: |  | Fax: |  |
|  | Email: |  | | |

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| --- | --- | --- | --- | --- |
|  | Agency Name: |  | | |
|  | Contact Person: |  | | |
|  | Address: |  | | |
|  |  |  | | |
|  | Telephone: |  | Fax: |  |
|  | Email: |  | | |

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| --- | --- | --- | --- | --- |
|  | Agency Name: |  | | |
|  | Contact Person: |  | | |
|  | Address: |  | | |
|  |  |  | | |
|  | Telephone: |  | Fax: |  |
|  | Email: |  | | |

**Purpose of Loan**

Describe your eligibility for the loan and how the loan helps your development.

Specify Concert/ Recording/ Competition during your requested period.

(Do not exceed one page.)

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**Career History and Plan**

Describe your early, middle and current stage of your career, and your plan over the next 5 years. Describe how you will achieve your career goals.

(Do not exceed one page.)

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**DECLARATION**

1. I have read the eligibility criteria which are described in the Nippon Music Foundation’s website, and I meet these criteria.

2. I have carefully read the Loan Agreement available on the Nippon Music Foundation’s website and will abide by the terms and conditions of the Loan Agreement if I am a recipient of the Instrument.

3. I have carefully read the Memorandum for ATA Carnet available on the Nippon Music Foundation’s website and will abide by the terms and conditions of the Memorandum if I am a recipient of the Instrument.

|  |  |  |
| --- | --- | --- |
| Applicant’s Name (print): |  | |
| Signature: |  | |
| Date: | |  |
|  | | Date/Month/Year |

To Nippon Music Foundation

Akasaka 1-2-2, Minato-ku

Tokyo 107-0052, Japan

**Letter of Legal Guardian**

Messrs. Nippon Music Foundation,

I, (Guardian Name), hereby agree to be the guarantor of the applicant, (Applicant Name), who is applying to your Foundation for the loan of an instrument. When the applicant is able to borrow the instrument, I, as the RECIPIENT, will agree to abide by the terms and conditions of the Loan Agreement and the Memorandum for ATA Carnet.

1. Applicant

|  |  |  |  |
| --- | --- | --- | --- |
| Name: |  | | |
| Address: |  | | |
|  |  | | |
| Telephone: |  | Mobile: |  |
| Fax: |  | Email: |  |

2. Guardian

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name: |  | | | |
| Address: |  | | | |
|  |  | | | |
| Telephone: |  | | Mobile: |  |
| Fax: |  | | Email: |  |
| Relation to the Applicant: | |  | | |

|  |  |  |
| --- | --- | --- |
| Signature: |  | |
| Date: | |  |
|  | | Date/Month/Year |